

A woman with long dark hair, wearing a black sleeveless top, is playing a violin. The image has a motion blur effect, particularly on the violin and the woman's hair, suggesting a fast-paced performance. The background is dark and out of focus.

Penrith  
**Conservatorium  
of Music**

**Support the Future of  
Music in Western Sydney**

PENRITH  
PERFORMING  
& VISUAL ARTS

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*Images by Eddy Summers*



# FROM THE HEAD OF MUSIC

Dear Friend of Penrith Conservatorium of Music,

2026 is a landmark year for Penrith Conservatorium of Music. As Western Sydney's hub for music education, we are proud to have built a much-loved and trusted cultural home where students, ensembles, and choirs come together to learn, create, and perform. Next year, we take this commitment even further.

Our upcoming season is the most education-focused in our history. Every concert, program, and project is designed as an extension of our learning spaces, where performance is not just an event, but the natural outcome of deep, meaningful education. This approach reflects our belief that music is transformative: it shapes not only the artist but the community and the future.

From early childhood classes to pre-professional training, Penrith Con provides a seamless journey for every student. We nurture creativity, foster confidence, and create pathways to careers in the arts. Our programs are more than lessons, they are opportunities for young people to connect with world-class mentors, perform alongside leading artists, and experience music as a lifelong gift.

As we look ahead, our challenge and opportunity are clear: to ensure that every student, regardless of age or background, has access to exceptional music education. We are committed to making this possible through inclusive programming, competitive pricing, and scholarships for those in need. But we cannot do it alone.

Your support will help us sustain and grow these vital programs. It will allow us to maintain our instruments, commission new works by emerging composers, and provide scholarships to talented students who might otherwise miss out. Most importantly, your gift will help us continue to transform lives through music, right here in Western Sydney.

Together in partnership, we can ensure that Penrith Conservatorium of Music remains a place where excellence is not only performed but cultivated. Together, we can give every student the chance to experience music as a source of joy, growth, and possibility.

Thank you for considering this opportunity to make a lasting impact. We invite you to join us in shaping the future of music education in our region.

Brian Kjim

**Head of Music**



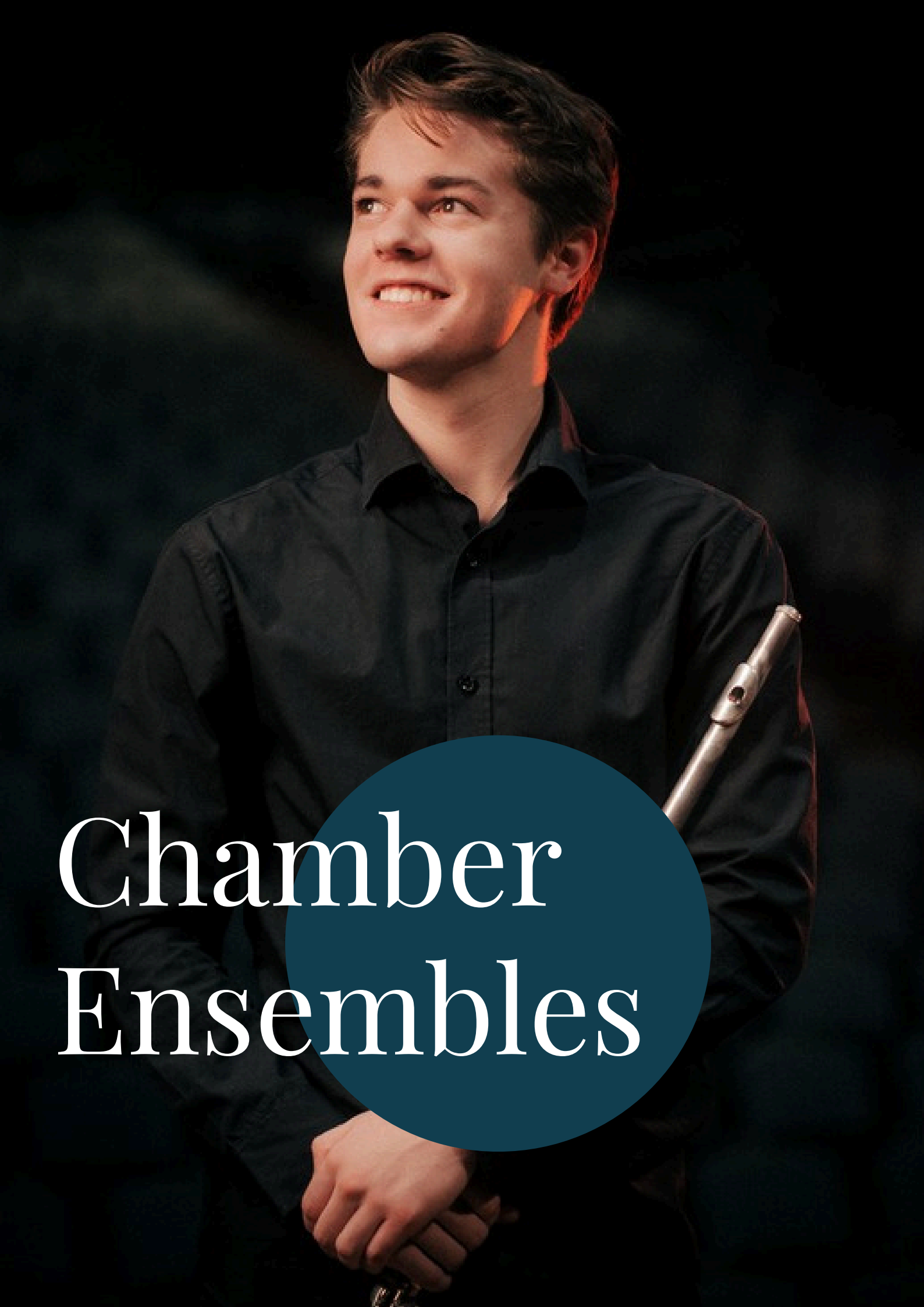
**Invest in youth, invest in music**

## **WE NEED YOUR HELP!**

# **Become a champion of musical excellence and local creativity**

By becoming a sponsor, you help us to ensure the creative heart of Western Sydney keeps beating. Opportunities for corporate and private sponsorships are available for those considering providing local students with artistic opportunities.

Your sponsorship will help us with our programs for emerging musicians and composers, offer scholarships, support our group classes, provide materials for classes, workshops and learning programs, as well as ensure music continues to bring joy to our community.



# Chamber Ensembles

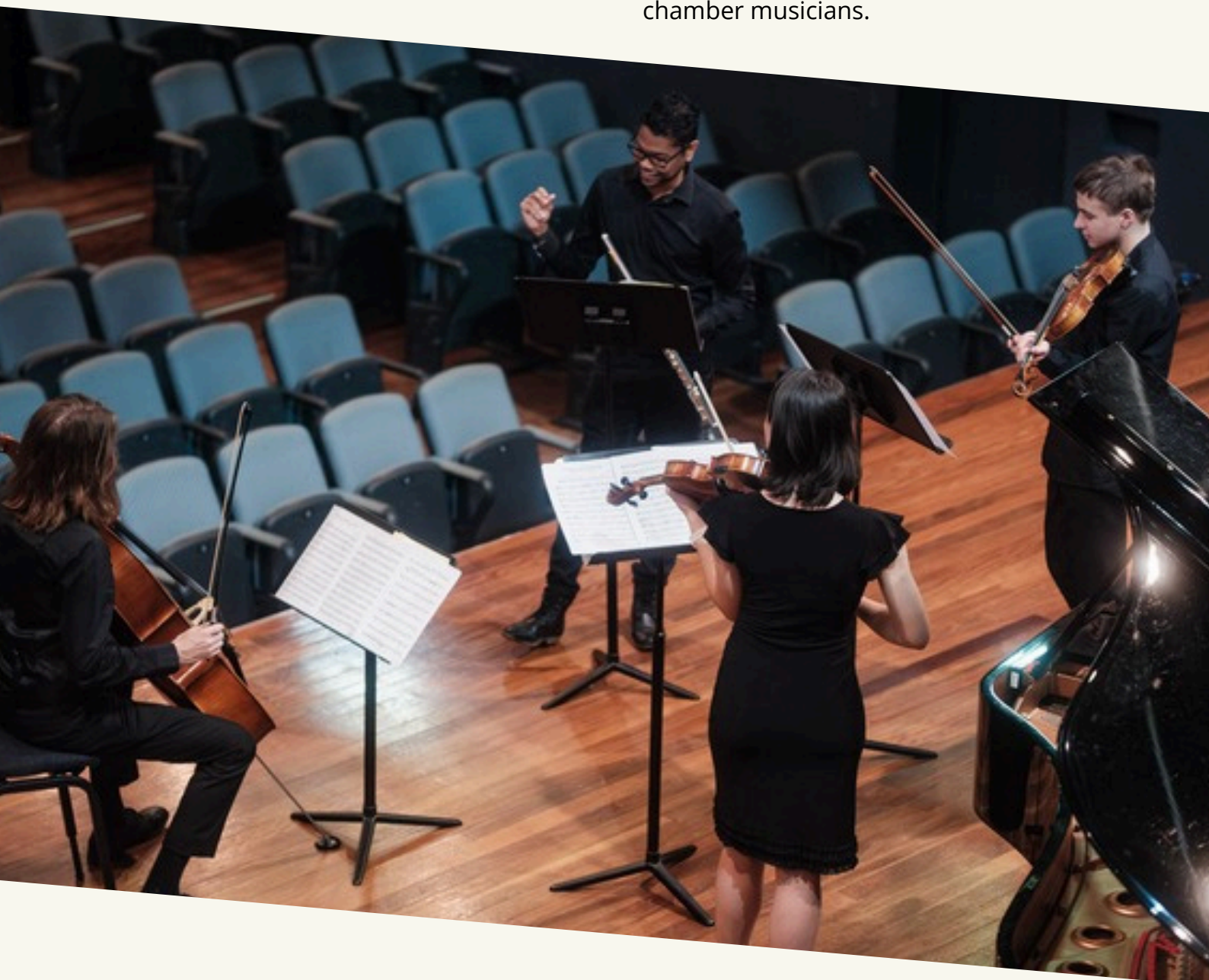
## Chamber Ensembles

### **Richard Bonyng Ensemble / Valda Silvy Ensemble**

Our in-house chamber ensemble program creates career pathways for outstanding pre-professional classical performers aged 15-25 years. Students benefit from expert mentorship, concert performance experience, and collaborations with established Australian and international artists.

In 2026 Penrith Con will offer two ensembles: the Richard Bonyng Ensemble, specialising in late Romantic and contemporary classical music, and the Valda Silvy Ensemble, specialising in traditional Classical period repertoire.

Your gift to the Chamber Ensembles program will create invaluable opportunities for Western Sydney's most promising chamber musicians.





# Composer in Residence

# Composition Program

## Composer-in-residence

This program champions emerging composers from Western Sydney, with a special focus on the Penrith Local Government Area. Open to composers aged 18–35, the Composer-in-Residence program offers a rare opportunity for young artists to refine their craft through mentorship, collaboration, and live performance.

By working closely with advanced students from Penrith Con's Ensemble Programs, participants receive invaluable feedback and see their compositions brought to life by talented young musicians.

Your support will help nurture the next generation of Australian composers, fostering creativity and strengthening the cultural fabric of our community.





# Orchestral Training

## Orchestral Training

### Penrith Youth Orchestra

Developed in partnership with the Australian Chamber Orchestra and Penrith Symphony Orchestra, Penrith Youth Orchestra has grown to become the largest youth orchestra in Western Sydney. Each year, PYO provides world-class orchestral training to more than 60 young artists from 8-25 years of age.

Over the past two years, thanks to the support of our community sponsors, PYO performance mentors included acclaimed artists from the Australian Chamber Ensemble, Australian Haydn Ensemble, Omega Ensemble and Bach Akademie Australia, providing students in Western Sydney with a rare opportunity to rehearse and perform with some of the finest musicians on the continent.

Your gift in support of Penrith Youth Orchestra will empower us to deliver outstanding performance education to more young people in the Nepean region.





# Scholarships Program

## Private Tuition Scholarships

If you would like to support a promising young artist or a student from a disadvantaged background, please consider donating to the Private Tuition Scholarship Fund.

Your gift will provide access to high-quality lessons and performance opportunities, helping talented students grow, gain confidence, and pursue their musical dreams.

**\$1,500** – offsets half the cost of a student's lessons for one calendar year.

**\$3,000** – supports a student's full access to private lessons for one calendar year.

Any scholarship amount over \$1,000 is welcomed.





Sponsor an  
Instrument

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# Instrument Sponsorship

Penrith Con plays host to a significant number of musical instruments. In addition to more than 20 upright pianos which require regular maintenance and tuning, we also keep a 4.3 octave concert marimba, three drum sets, four guitar amplifiers and a modest inventory of violins and guitars which are hired out throughout the year to beginners – young children and adults alike!

Maintaining our equipment is an essential way in which we uphold our standards of excellence. Our instruments see a huge amount of use throughout the year, and in truth, the cumulative impacts of 35 years of tuition have rendered a number of them due for replacement. In 2025 alone, Penrith Con bid farewell to three crumbling 1/8 size student violins, which had a significant impact on our capacity to deliver affordable group violin lessons for young beginners in the community.

If you would like to support our students with access to outstanding instruments, please contact us to arrange for an annual or quarterly gift

## **\$250 - Sponsor a drum set**

Your annual gift will allow us to replace drum heads, cymbals and percussion stands as they break, keeping our percussion studio in peak condition for students.

## **\$500 - Sponsor a violin**

Your annual gift will ensure that violin and viola students from the age of 5 through to adulthood have affordable access to good quality, appropriately sized instruments with all of the strings attached!


## **\$1000 - Sponsor a piano**

Your annual gift will ensure the regular tuning and maintenance of one of our beloved studio or stage instruments.

## **or Contribute to the Future Piano Fund**

Help Penrith Con prepare for the future by making a one-time gift to our Future Piano Fund. After 35 years of daily use, it's inevitable that some of our studio instruments will be headed for retirement, and your gift to the Future Piano Fund will ensure that we are able to replace them when the time comes.

Sponsorships  
comes in many  
sizes. Even small  
contributions can  
create a big impact.



*"This year has taught me the significance of music as a shared experience. I am incredibly thankful for the sponsorship that offered me the golden opportunity to perform as part of a chamber ensemble."*

Logan Chan, pianist  
**Richard Bonyng Ensemble**





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